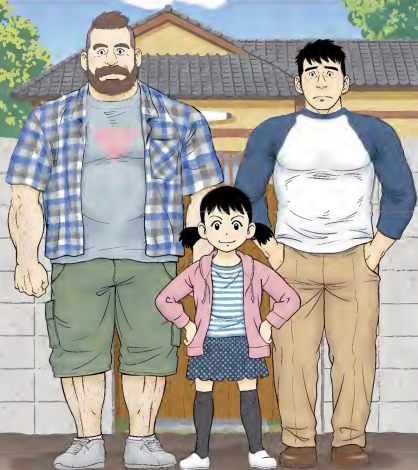


MY BROTHER'S HUSBAND

VOLUME 1

GENGOROH TAGAME



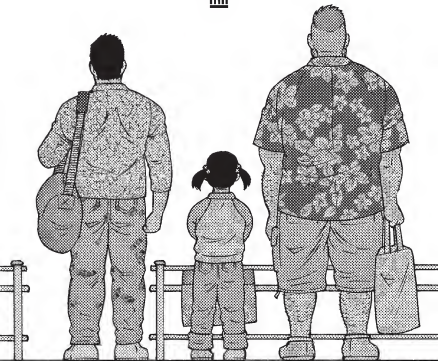
MY BROTHER'S HUSBAND

VOLUME 1

GENGOROH TAGAME

TRANSLATED FROM THE JAPANESE BY ANNE ISHII

PANTHEON BOOKS, NEW YORK



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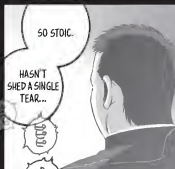


BOTH THE PARENTS?

THE BUS FLIPPED OVER ON THE HIGHWAY AND...

YEAH.

THAT'S JUST HORRIBLE.



SO STOIC.

HASN'T SHED A SINGLE TEAR...

!!!

!!!

!!!

!!!



AND THERE'S YAICHI, BEING THE TOUGH OLDER BROTHER.

RYO COULDN'T STOP CRYING.

HOW SAD...

CHAPTER ONE
THE BLACK SHIPS ARRIVE





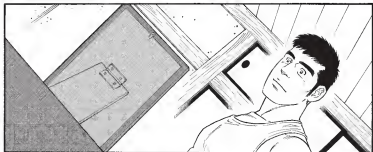
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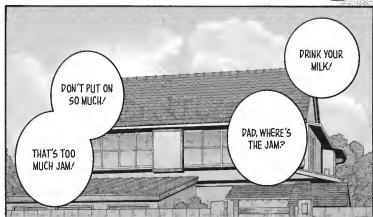
ring



I HAVEN'T
DREAMT

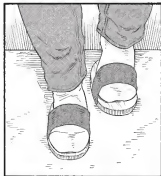
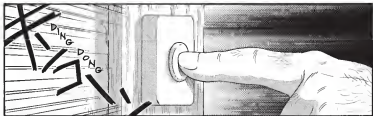
ABOUT THEM
IN SO LONG...













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G
R
A
B

シ

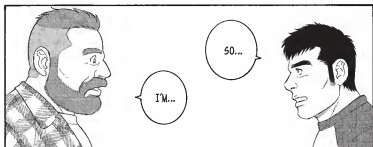
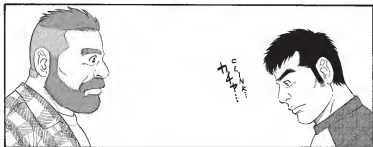
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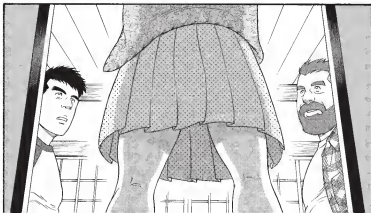




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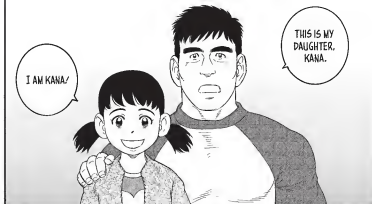


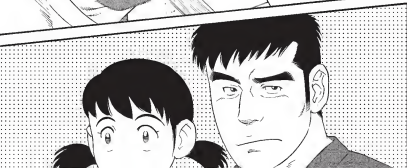


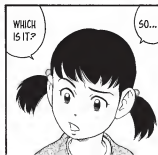




GAIJIN MEANS "FOREIGNER"
AND CAN BE DEROGATORY.

















HE LEFT TEN
YEARS AGO.

DIDN'T
SO MUCH AS
KEEP IN TOUCH.

THAT
IS...

THE GIST
OF IT.

AND
THEN...

DIED.

GOT
MARRIED TO
ANOTHER
MAN,
TO
THIS HUGE
FOREIGNER.



HE...
DIED?

YES.

WE'VE ONLY
JUST MET...

MY BROTHER-
IN-LAW AND I.

HOW AM I SUPPOSED
TO DEAL WITH THIS?

CHAPTER TWO
TEMPURA SUSHI

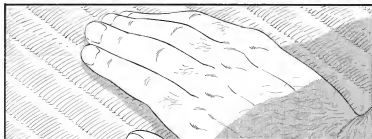












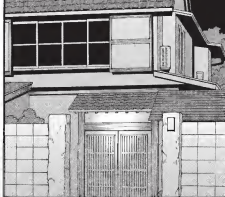
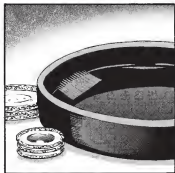




RYOJI...









IF THIS
WERE MY
BROTHER'S
WIFE...

KANA'S
RIGHT.



AND
INSIST SHE
STAY WITH
US EITHER
WAY.

BUT
I'D ASSUME
SHE WOULD
STAY HERE.

I MIGHT
WAVER A
LITTLE...



IT'S BECAUSE
MY BROTHER
GOT MARRIED
TO A MAN.

THIS ISN'T
ABOUT HIM BEING
A FOREIGNER OR
MEETING FOR THE
FIRST TIME.

HOW
TO INTERACT
WITH HIM.

AND I STILL
HAVE NO IDEA...



MAYBE
MARRIAGE
BETWEEN
MEN

IS LIKE
TEMPURA
IN SUSHI
FOR ME.



KANA,

CAN YOU CHECK
IF THE BATH
IS READY?

RIGHT
NOW

I DON'T
KNOW WHAT IT
TASTES LIKE
OR HOW IT'S
CONSUMED.



FIRST?
ME?



YES,
DAD.

MIKE GETS
TO GO IN FIRST
TONIGHT, OK?

YOU CAN
GO SECOND,
KANA.



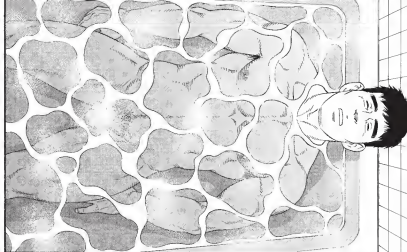
IT'S CUSTOMARY
TO LET GUESTS
BATHE FIRST,
IN JAPAN.

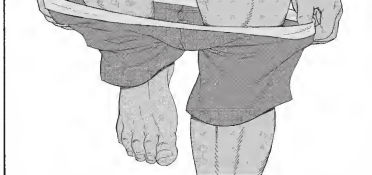
HOSPITALITY,
I GUESS.











THAT WAY
AND ALL...



MIKE
BEING

ASSUMING
A HOMO WILL HIT
ON YOU IF THEY
SEE YOU

IS A MISTAKE.
THEY DON'T PAY
ATTENTION TO
EVERY MAN.



DON'T BE
STUPID.

IT'S LIKE
THAT GUY ON
TV SAID.



AND HE
HUGGED ME
AT FIRST
SIGHT.

I DO
LOOK EXACTLY
LIKE HIM.



STILL...

HE WAS MARRIED
TO MY IDENTICAL
TWIN BROTHER.

YOU'RE WAY
TOO SELF-
OBSESSED!



YOU'RE
OVERTHINKING
THIS! STOP
THINKING!





WOW, MIKE!
AMAZING!



THERE IS
SUCH A THING
AS TACT.

WELL,
EITHER
WAY...



I'M SURE
MIKE IS TIRED.

KANA/
LOWER YOUR
VOICE!

CAN I
TOUCH IT?
CAN I TOUCH IT,
PLEASE?







KANA,
GO TO BED.



DAD, YOU'RE
WEARING
CLOTHES!



NIKE...

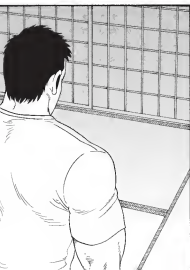
PUT
YOUR SHIRT
BACK ON.



I ALWAYS TELL HIM
TO PUT ON CLOTHES
BUT HE INSISTS ON
BEING NAKED!

DAD USUALLY
COMES OUT OF
THE BATH IN JUST
HIS UNDERWEAR.



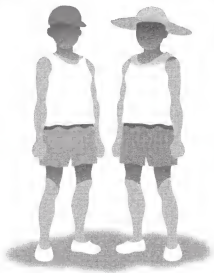




*SOUNDS
DISGUSTING.*

*TEMPURA
SUSHI*

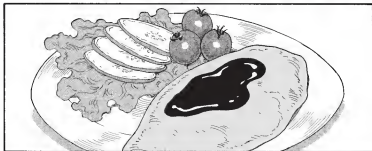
CHAPTER THREE
MEMORIES























I'D
COMPLETELY
FORGOTTEN.

COMPLETELY.

SHOCKED,
ACTUALLY.



YOU TWO
REALLY GOT
ALONG, DIDN'T
YOU?



NOW THAT HE
MENTIONS IT,

WE WERE
VERY CLOSE
AS CHILDREN.

HUH?
REALLY?

I MEAN,
WE WERE
BROTHERS.
THAT'S
NORMAL.

WHEN DID
I DRIFT APART
FROM RYOJI?

WHEN DID
IT START?

BUT



*I
CAN'T.*

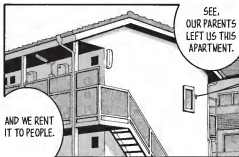
*IT'S TOO...
VIVID.*

*I CAN'T
THINK ABOUT IT
ANYMORE.*

?

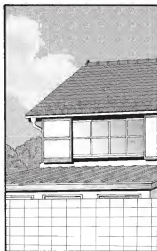
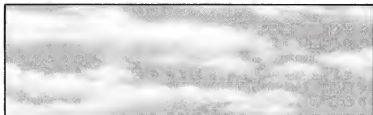
























CHAPTER FOUR
MACARONI AND CHEESE



MIKE'S LATE!



I HOPE HE DIDN'T
ACTUALLY GET LOST.

OH GOD.



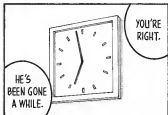
HMM?
OH...

HEY, DAD?
MIKE'S LATE!

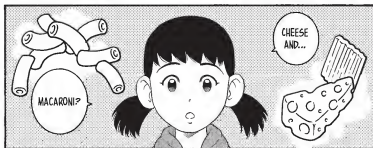


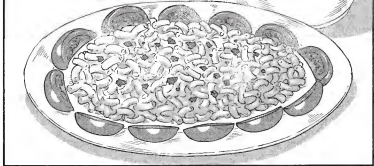
HE'S
BEEN GONE
A WHILE.

YOU'RE
RIGHT.

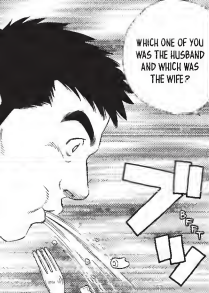




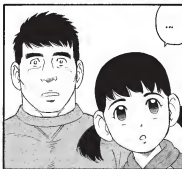
















WHEN WE
WERE KIDS, ALL OF US,
INCLUDING RYOJI...

WOULD PLAY
UNDER THAT TREE.
LEAPFROG, TAG...

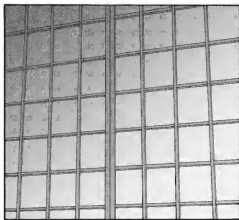
THOSE WERE
SUCH FUN TIMES.

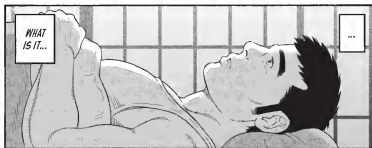


MIKE?









RYOJI'S HUSBAND
IS ME!

MY HUSBAND
IS RYOJI.





AND
ACTUALLY,

MY
BROTHER
MARRIED
A MAN.

I WAS
LIKE KANA.



WHICH ONE
WAS THE WIFE?

WITH YOU
AND RYOJI,
MIKE.



THE SAME
THING.

I WAS
WONDERING



IT ISN'T JUST
WHO IS THE
HUSBAND AND
WHO IS THE WIFE.

EXCEPT
IN MY CASE,



THAT'S
WHAT IT MEANS,
RIGHT?

WHO PLAYED
THE MALE?
WHO PLAYED
THE FEMALE?



IS THE
LAST THING
I'D WANT TO
PICTURE.

NORMALLY,

THE SEX LIFE
OF RANDOM
MARRIED
PEOPLE



IN SUM,

I NEED
TO

COUPLES
AND
MARRIAGES

I'D
UNCONSCIOUSLY
ASSUMED,

ORGANIZE
MY
THOUGHTS.

ARE
NATURALLY
BETWEEN MEN
AND WOMEN.

PERIOD.

I
JUST THOUGHT
THAT WAS
A GIVEN.

I'D LET THAT
GOVERN ALL MY
ASSUMPTIONS.

BUT...

I ASSUMED
ONE HAD TO
PLAY THE MALE,
THE OTHER,
THE FEMALE.

WITHOUT
ASKING ANY
QUESTIONS,

EVEN IN MY
BROTHER AND
MIKE'S CASE,

THAT'S
THE WAY
IT IS...

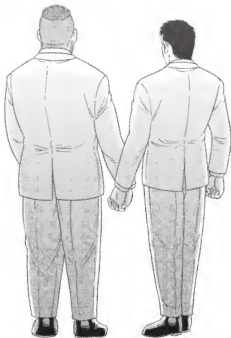
RYOJI'S HUSBAND
IS ME.

MY HUSBAND
IS RYOJI.

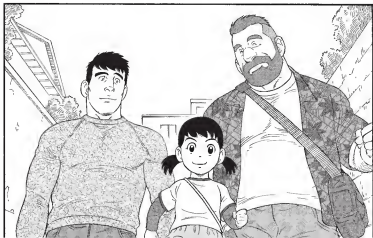
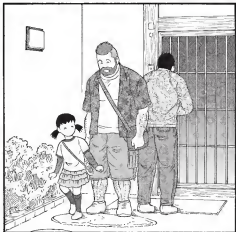
SEE THE
TRUTH.

...
I CAN
FINALLY...

I HAD
NO IDEA

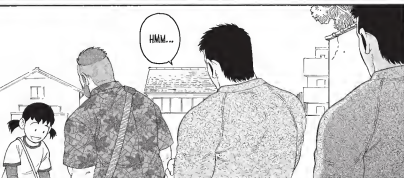


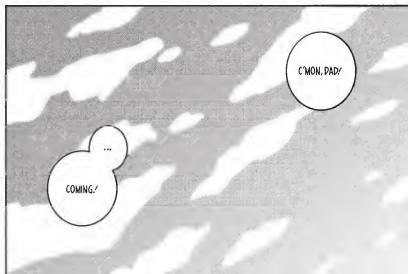
ABOUT
ANY OF IT.













CHAPTER FIVE
SILHOUETTE

THIS WAS OUR
TSUGAKURO.

DO YOU KNOW
THAT WORD?
OUR SCHOOL
COMMUTE.

WE TOOK
THIS PATH
EVERY DAY
TOGETHER.

ON THAT
CORNER WAS A
HAUNTED HOUSE.
IT'S GONE NOW.



MY BROTHER AND I
BELIEVED GHOSTS
LIVED HERE.



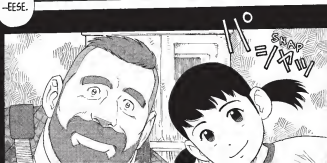
THEY'RE
PRACTICALLY
RUINS NOW,
BUT AT NIGHT
THE LIGHT HERE
TURNS ON.



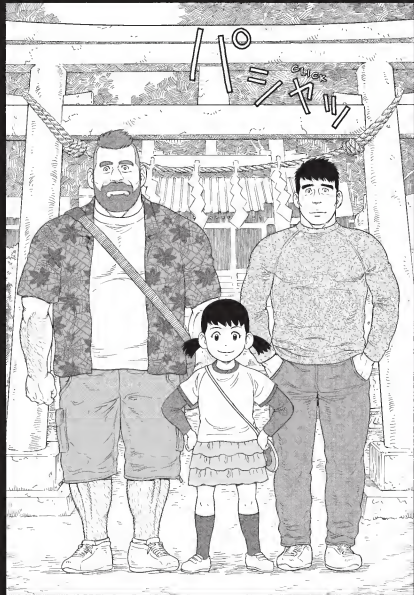
THIS IS THE
FUKUTOMEI
INARI.
WE USED TO
PLAY CHICKEN
HERE.



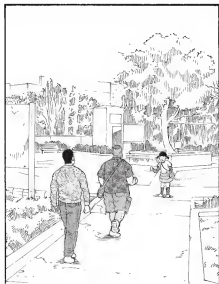
WANT ME TO
TAKE ONE OF
YOU, MIKE?

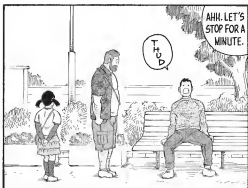


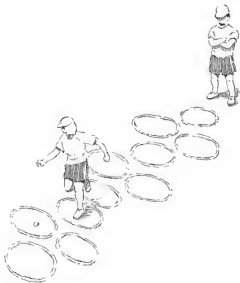












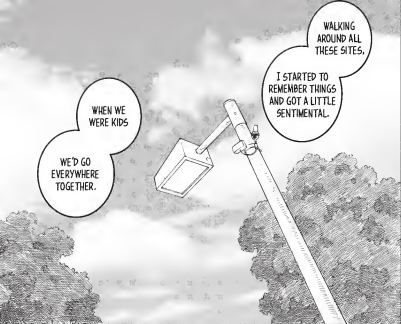
NO NEED TO
THANK ME.



I WANT
TO THANK YOU
SO MUCH FOR
TODAY.

YAICHI-
SAN.













STRANGELY.

WHEN
I REALLY THINK
ABOUT IT,

JUST THAT
INFORMATION
MADE HIM...

IT WASN'T LIKE HE
CHANGED WITH THAT
INFORMATION.

I BECAME SO
AWARE OF IT.

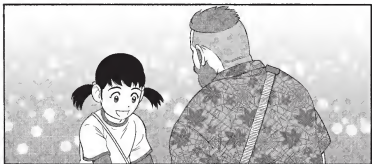
BUT...









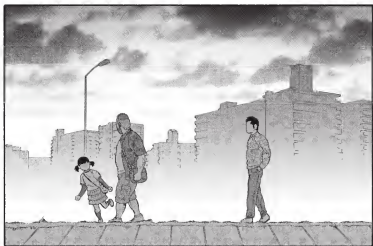


YAICHI-KUN!



KUN IS AN ADDRESS OF ENDEARMENT FOR YOUNG MEN.









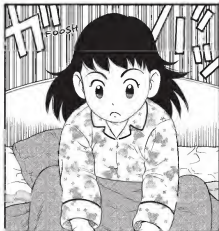
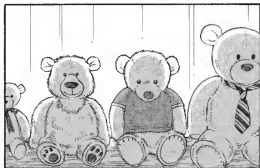
I'M GAY.

I'M...

YAICHI,

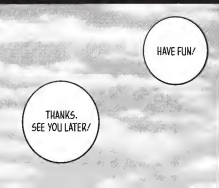
CHAPTER SIX
TEARS















MIKE ISN'T
A THING.
HE'S A
PERSON.

YOU DON'T
"SHOW" A PERSON.
YOU "INTRODUCE"
THEM!



BUT
YOU SEE,
KANA...

OH, I SEE.
WELL, THAT IS
TOO BAD.

TO YUKI
AND TOMO.



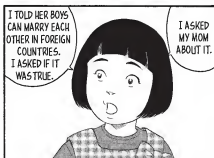
KANA'S
CANADIAN
UNCLE.

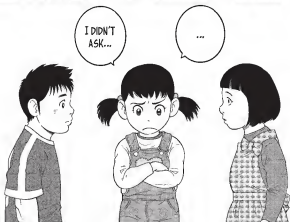
...
BUT I
WAS GONNA
INTRODUCE
HIM.



YOU CAN
INTRODUCE HIM
ANOTHER TIME!

...
DON'T BE
SO BUMMED..

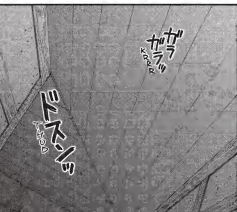




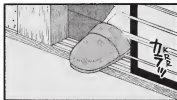
















RYOJI!

RYOJI!

**MIKE!
YOU IDIOT!**

**IT'S NOT
RYOJI!**

I'M YAICHI!





< RYOJI! WHY...
WHY'D YOU HAVE TO DIE? > *

< YOU PROMISED ME... >

* IN ENGLISH



< AFTER ALL THAT,
AND I FINALLY MADE IT
TO JAPAN >



< WHY AREN'T YOU
HERE WITH ME? !/>





I'LL
STAY HERE
TILL YOU'RE
OK.



LOSING
SOMEONE
YOU LOVE...

IT'S HARD,
I KNOW.



MIKE?



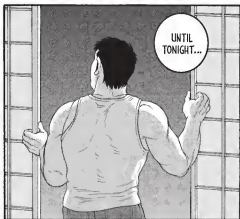
YOU'RE
ALREADY
ASLEEP.

LOOK AT
THAT.





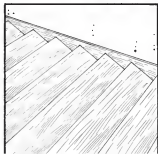
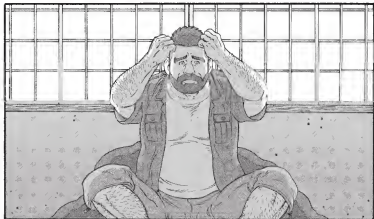


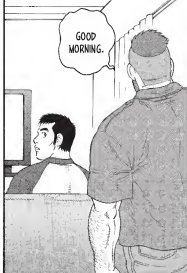


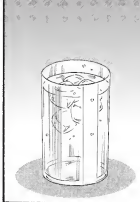
CHAPTER SEVEN

MOM









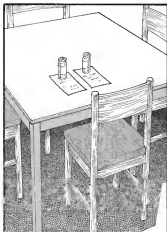
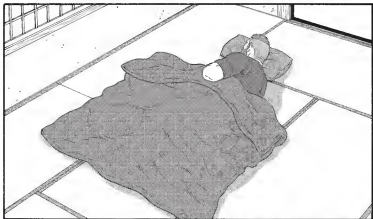
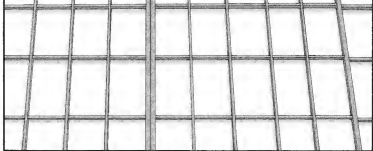


IZAKAYA: JAPANESE PUB OR TAVERN



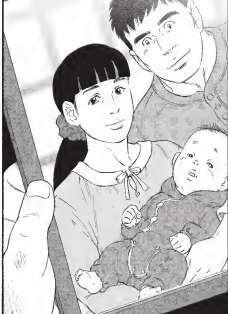


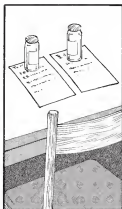
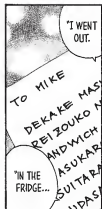




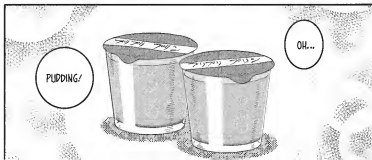


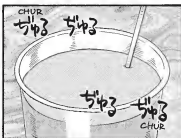




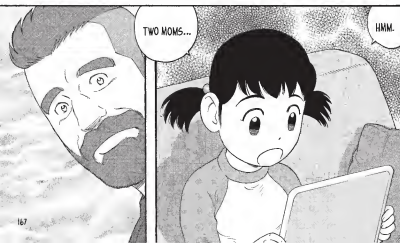




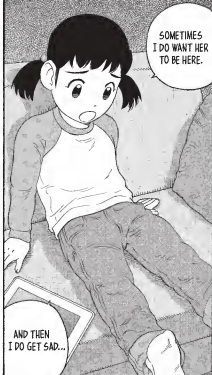












...

WHAT IS THIS?

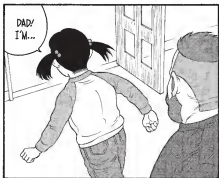
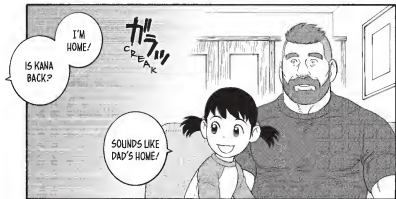
IT'S HOW YOU
GREET IMPORTANT
PEOPLE YOU LIKE.

A HUG!

DOES THAT MEAN
YOU LIKE ME?

IN
CANADA?











CHAPTER EIGHT
DINING ROOM











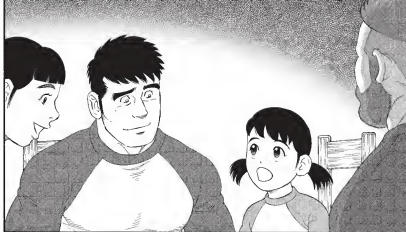












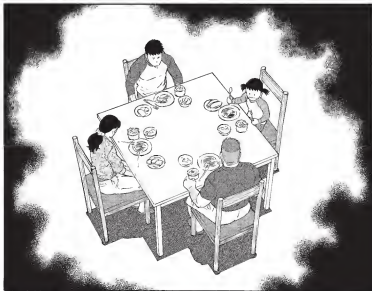


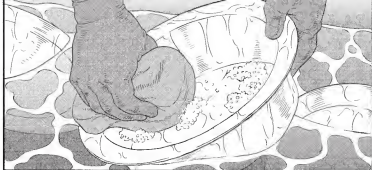
*MOM AND DAD AND
MIKE ARE ALL HERE!
TODAY IS THE BEST!*



*I WISH
IT COULD BE
LIKE THIS ALL
THE TIME!*















I DON'T KNOW
IF WE CAN FIT
ANOTHER FUTON
IN YOUR ROOM,
KANA.

NO!
I'M GONNA
SLEEP ON THE
FUTON WITH
HER!



DAD!
DAD!

I'M GOING
TO SLEEP
WITH MOM
TONIGHT!



MIKE,
SORRY
BUT

COULD YOU
HELP ME WITH
THE ZATAKU?

ZA-
TAKU?



I'M FINE WITH
ANYTHING.

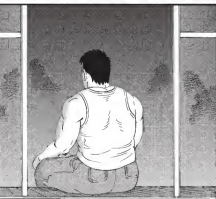
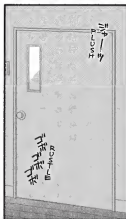
THAT OK,
NATSUKI?

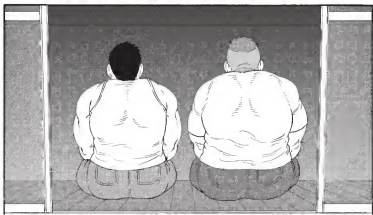


I GUESS WE
CAN SET YOU
UP IN THE BIG
ROOM.

ZATAKU: SEATING FURNITURE

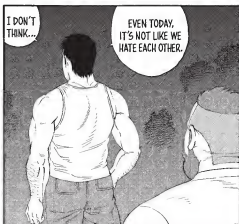










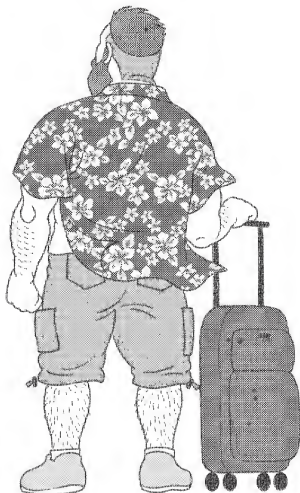


THE
MARRIAGE

DIDN'T
WORK OUT.



CHAPTER NINE
RETURNING





KANA,
HURRY UP OR
WE'LL BE LATE!

CAN YOU
DO HER HAIR,
NATSUKI?!



MOMMY'S
GOING TO
WAIT TO HAVE
DINNER WITH
YOU

BEFORE
LEAVING.

I SURE
WILL.



MOM, WILL
YOU BE HERE
WHEN I GET
BACK FROM
SCHOOL?!



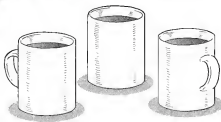
...

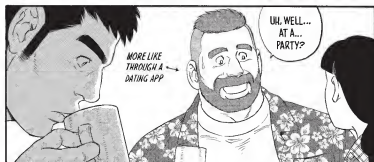
MOM, PROMISE ME
YOU WON'T LEAVE
TILL I'M BACK!

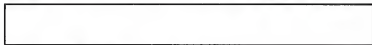


OK,
I'M GOING
NOW!

ガラパミ















YOU'VE
BEEN SUCH
A GOOD DAD
TO HER.



THANKS.

FOR
WHAT?

FOR KANA.



I DO.

KANA
DOES, TOO.



I DON'T
KNOW...

IF I'VE BEEN
SO GREAT.



REALLY?

ALL SHE DOES
IS TALK ABOUT
"DADDY"?

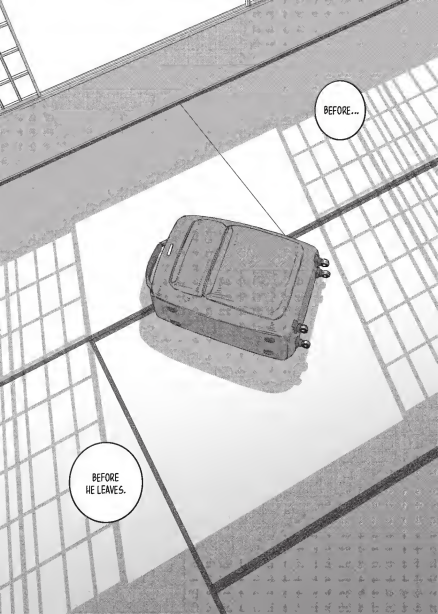
DO YOU KNOW
THAT WHEN
I TALK TO
KANA...





NO...





BEFORE...

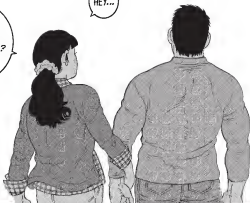
BEFORE
HE LEAVES.

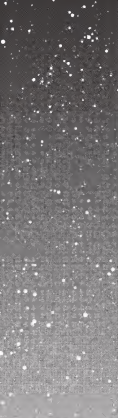




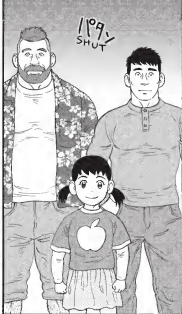
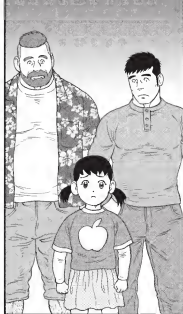
WANNA GO
SOMEWHERE?

HEY...







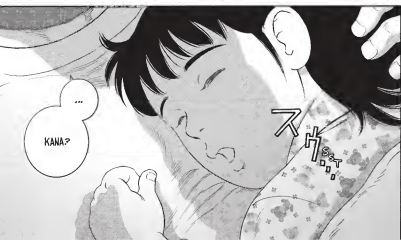


I'M GOING TO
SLEEP WITH MIKE
TONIGHT!









50...

I WON'T
LEAVE...

QUITE YET.

I INTEND
TO KEEP.

I MADE
A PROMISE TO
RYOJI...

CHAPTER TEN
CURRY





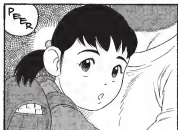




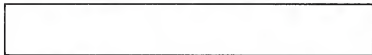












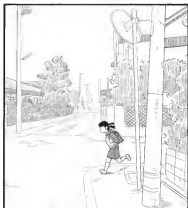




KIDS ARE
LUCKY.

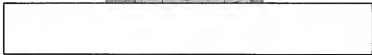
THEY DON'T
HAVE TO THINK ABOUT
THAT STUFF.







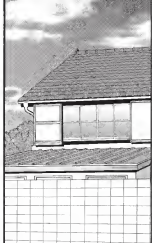
WHAT?











ハッ
ク

I'M HOME.



YUKI?
YEAH...
SHE ISN'T
COMING.

IS THAT
RIGHT.

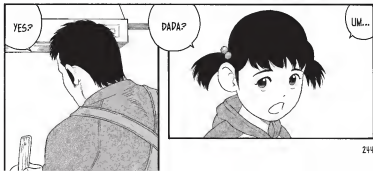


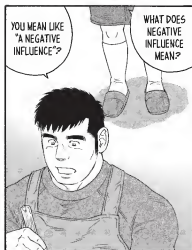
WELCOME
BACK,
KANA-CHAN.

HI, MIKE.

HEY,

WHERE'S
YOUR
FRIEND?









BUT NOT
JAPANESE CURRY
RESTAURANTS.

THERE ARE
A LOT OF INDIAN
AND THAI CURRY
RESTAURANTS.

INDIAN AND THAI
CURRY?!

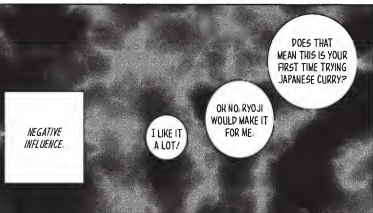
IS THAT
DIFFERENT
THAN NORMAL
CURRY?



NEGATIVE
INFLUENCE.

HMM,
BUT IT IS VERY
SPICY SO IT MIGHT
BE TOO MUCH FOR
YOU, KANA.

AWW,
I WANT TO
TRY IT!



NEGATIVE
INFLUENCE.

I LIKE IT
A LOT!

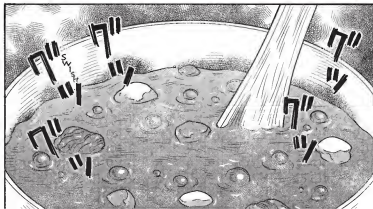
OH NO, RYOJI
WOULD MAKE IT
FOR ME.

DOES THAT
MEAN THIS IS YOUR
FIRST TIME TRYING
JAPANESE CURRY?

IS THAT
WHAT SHE
SAID?



YUKI'S
MOTHER...



CHAPTER ELEVEN

BAD GUYS





WHAT'S
A NEGATIVE
INFLUENCE?

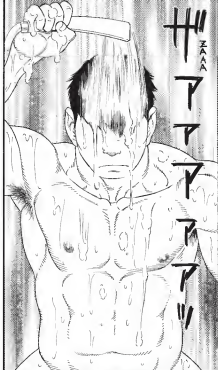
HEY DAD?



YUKI'S MOM...



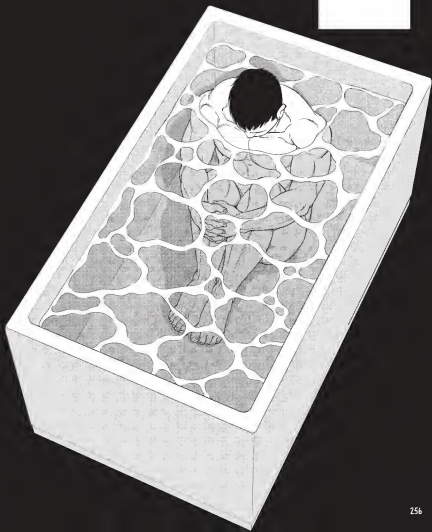








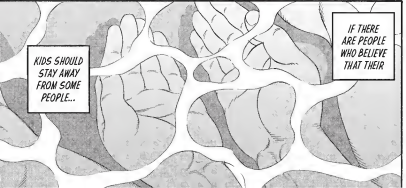
*THIS WOULD BE
A HORRIBLE THING.*





JUST BECAUSE
HE SAYS HE'S
HOMOSEXUAL.

TREATING HIM
LIKE A SEXUAL
CRIMINAL.



KIDS SHOULD
STAY AWAY
FROM SOME
PEOPLE...

IF THERE
ARE PEOPLE
WHO BELIEVE
THAT THEIR





JUST
BECAUSE OF THAT,
THEY ARE LABELED
CRIMINALS?

BUT BECAUSE
THEY'RE
SAME-SEX...



IT'S

NOT RIGHT.



I'M TURNING
INTO MY
DAUGHTER.

DAMN.





STILL...



EVEN I...

AT OUR
HOUSE THAT
NIGHT...

WHEN MIKE
FIRST
APPEARED



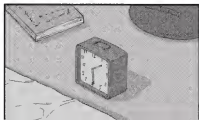


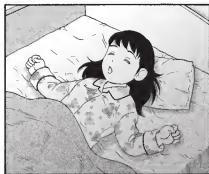


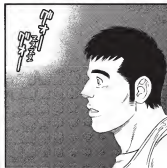








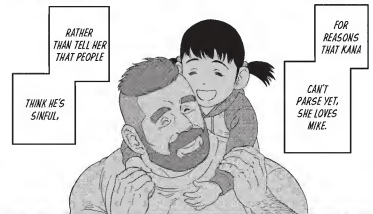








THIS
ISN'T ROCKET
SCIENCE.



RATHER
THAN TELL HER
THAT PEOPLE

THINK HE'S
SINFUL,

FOR
REASONS
THAT KANA

CAN'T
PARSE YET,
SHE LOVES
MIKE.



I'LL
PROTECT HER
FROM HARMFUL
THOUGHTS,

AND RAISE HER TO
NOT CAUSE HARM.



AS HER
FATHER.

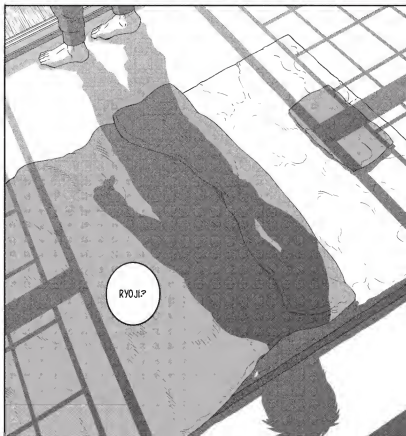
THAT'S
MY DUTY



AND
FOR MIKE.

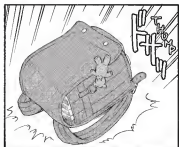


FOR KANA.



CHAPTER TWELVE
THE GYM







TO MY SWIM
CLASS, BUT DAD
TAKES ME.

I'M
GOING...

NOT
THE POOL
PER SE...

THE POOL?

I WORK OUT
AT THE GYM
INSIDE.

WHILE KANA'S
TAKING HER
SWIM CLASS...

IT'S LIKE OUR
COMMUNITY
FITNESS
CENTER.

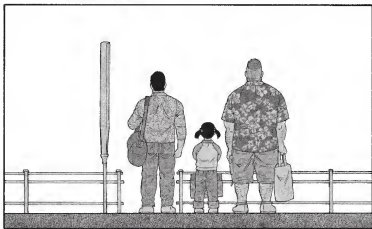
THERE'S A
PROPER GYM
INSIDE.

YES?

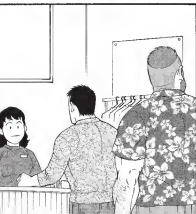
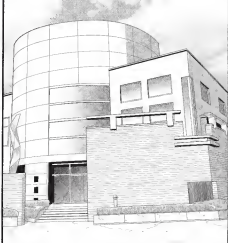
YES,
I WILL GO!

THE GYM?!

IF YOU WANT,
YOU CAN COME
WITH ME!





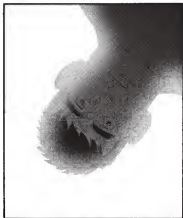


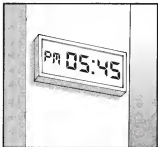
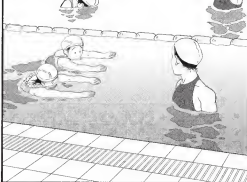












YES!

COOL?

MIKE,
WE SHOULD
GET GOING.

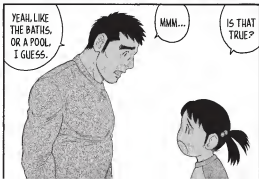




















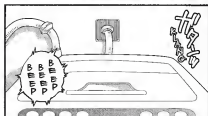
*I LIKED
EVERYTHING*



RYOJI MADE.

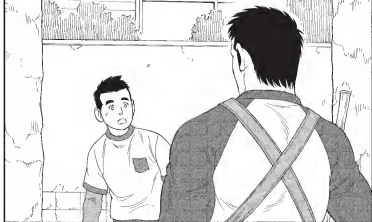
CHAPTER THIRTEEN
HOT CHOCOLATE













THEN HE JUST
RAN OFF.

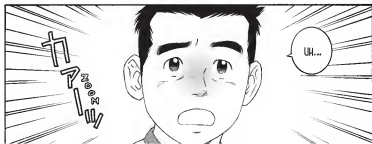
JUST NOW,

THERE WAS
A BOY LOOKING
OVER HERE.

MUST BE IN
JUNIOR HIGH.









KONNICHIWA!

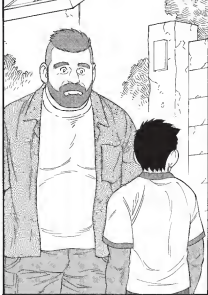
SHOCK

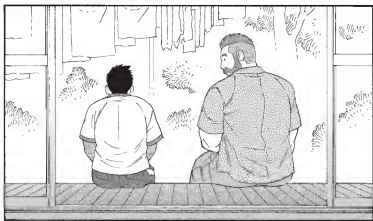
WHAT
DID YOU WANT
TO ASK?

I AM...

I...

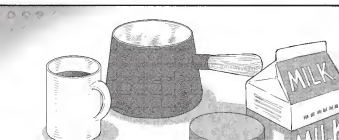
I'M...!







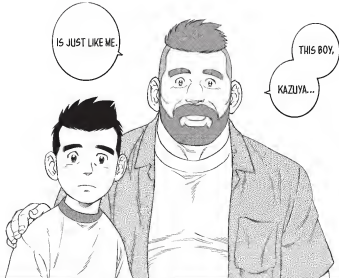


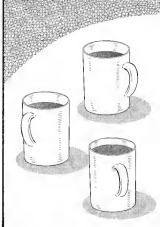
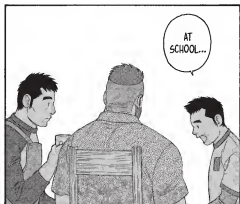




CAN I
TELL HIM?









I
DIDN'T KNOW
ANYONE WHO
WAS...

NOBODY
I KNEW,
ANYWAY.



WHEN
I LOOKED
ONLINE.

I REALIZED
THERE WERE
A LOT OF PEOPLE
LIKE ME.

AND
I FELT
BETTER...



BUT
SOME PEOPLE
WROTE NASTY
THINGS.

I GOT
A LITTLE
SCARED.

AND I
REALIZED
I SHOULD
PROBABLY
HIDE THIS.



SO I
DELETED MY
HISTORY.

TO MY
FRIENDS...

I MADE UP
SOMETHING ABOUT
GIRLS I THOUGHT
WERE CUTE.

BUT...

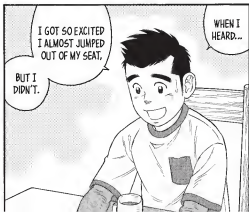
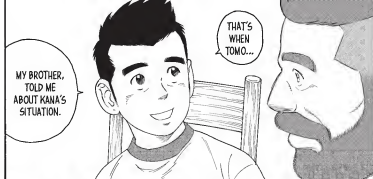
IT JUST
GOT HARDER...

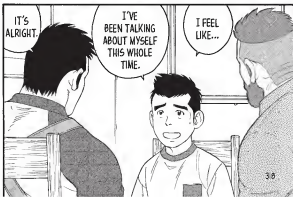
I NEEDED TO TALK
TO SOMEONE.

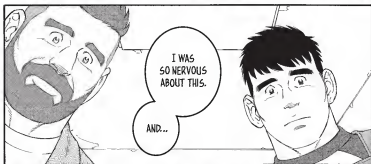
I DIDN'T KNOW WHAT
TO DO ABOUT IT.

BUT THERE
WAS NO ONE TO
TALK TO.











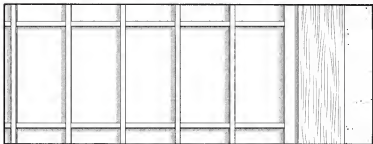
CHAPTER FOURTEEN

RAMEN

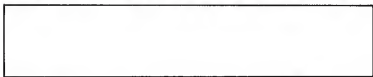
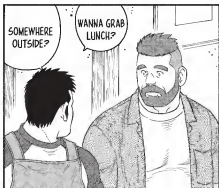








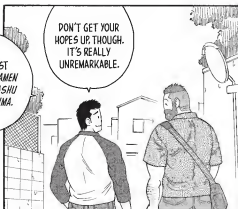






IT'S JUST
SHOYU RAMEN
WITH CHASHU
AND MENMA.

OH,
AND AN EGG.



DON'T GET YOUR
HOPES UP, THOUGH.
IT'S REALLY
UNREMARKABLE.



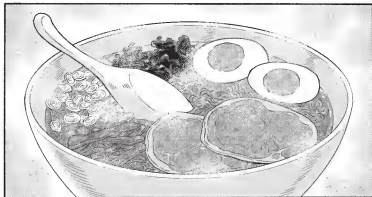
WE USED TO
GO THERE AFTER
SCHOOL A LOT.

NOT, LIKE,
DELICIOUS...

BUT
IT'S CHEAP!

ALTHOUGH...









A man in a dark, high-collared uniform stands in a circular spotlight on a dark, textured ground. He is looking down with a somber expression. The background is dark and grainy.

HE NEVER
LET ON HOW
WORRIED HE WAS.

HE TOLD ME
SO NONCHALANTLY...

BUT HE MUSTERED
SO MUCH COURAGE
JUST TO TELL ME.







HAVE
BEEN FORCED
TO LEAVE HOME.

MANY
CHILDREN

THIS IS COMMON.

BEEN BULLIED
AT SCHOOL.

I
WONDER.

BUT...

I MEAN,
I'VE NEVER
HEARD OF IT.

HUH?
NO...

ARE THERE
SUCH THINGS
IN JAPAN?



IT
WOULD BE
NICE...
IF
THAT WERE
INDEED THE
TRUTH.

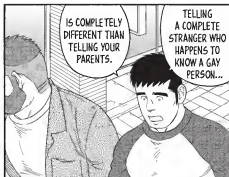
RYOJI SAID
THE SAME
THING.

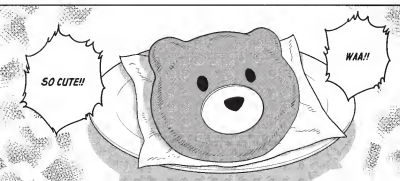
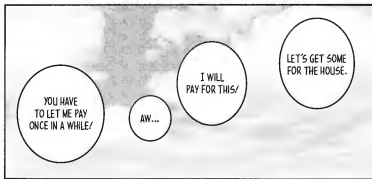
HE SAID HE
HADN'T HEARD
OF ANYTHING
LIKE THAT.







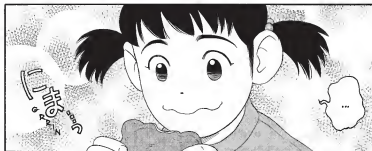














WHEN DID YOU
GET SO BIG?

OVER HERE!

COME OVER!

TO WHO?

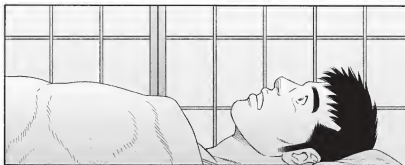
LET ME
INTRODUCE YOU.

MY GIRLFRIEND!

WE'RE GETTING
MARRIED!

WAIT...

WHAT?!



PENCILS



